

St Peter's CE Middle School Curriculum Overview

Subject: Art

	Autumn	Spring	Summer
Year 5	Topic: Colour wheel, Tints and shades Van Gogh	Topic: Perspective drawing David Hockney	Topic: Landscapes Varied Artists
	Concept: Colour <ul style="list-style-type: none"> Refresh primary, secondary, tertiary, colour wheels How to create tints and shades of a colour Van Gogh <ul style="list-style-type: none"> History of Van Gogh Comparison of Van Gogh paintings Van Gogh painting technique Different mediums Callograph printing 	Concept: Perspective drawing <ul style="list-style-type: none"> Discovering perspective drawing Class discussion Horizon line Vanishing point Lines of perspective Identifying the 3 elements Relating them to landscape art David Hockney <ul style="list-style-type: none"> History of David Hockney Class discussion and identifying technique in his work 	Concept: <ul style="list-style-type: none"> Discovering what a landscape painting is Looking at different landscape artists Discussing different artists' techniques Technique of 'Golden thirds' in creating landscapes
	Skills: Colour <ul style="list-style-type: none"> How to create and mix colours. Paint brush techniques, basic painting information Van Gogh <ul style="list-style-type: none"> Forming an artistic opinion Recognising technique Beginning learning water colour, oil pastel and pencil skills Creating printing block 	Skills: Perspective drawing <ul style="list-style-type: none"> Identifying different parts of a landscape Illustrating these elements Application of these to a landscape artist work Observational drawing skills Development of language 	Skills: <ul style="list-style-type: none"> Discovering different techniques by various landscape artists Pencil, water colour and oil pastels Create a landscape choosing their medium, independently Create landscape picture with collaging tissue paper

	<ul style="list-style-type: none"> • Learning to print using ink • Developing water colour skills painting the prints 	<p>David Hockney</p> <ul style="list-style-type: none"> • Developing art history knowledge and relevant artist work • Identifying type of art and connection to perspective drawing • Coloured pencil technique • Observational drawing 	
	<p>Outcome: Colour</p> <ul style="list-style-type: none"> • Refresh knowledge of colour wheels • How to create tints and shades • Basic paintbrush and painting techniques <p>Van Gogh</p> <ul style="list-style-type: none"> • New techniques learnt • New vocabulary • Producing an original piece of artwork independently 	<p>Outcome: Perspective drawing</p> <ul style="list-style-type: none"> • Understanding perspective drawing • Distance • Being able to apply these to a piece of art <p>David Hockney</p> <ul style="list-style-type: none"> • Artist knowledge and identifying their technique and skill • Developing pencil technique 	<p>Outcome:</p> <ul style="list-style-type: none"> • Developing medium techniques • Producing an original piece of artwork independently • Reviewing students' own medium choice and success

Year 6	Autumn 1	Spring 1	Spring 2	Summer 1	Summer 2
	Topic: Tone, shade and colour	Topic: Graffiti	Topic: Agate crystalline rock	Topic: Leonardo Da Vinci	Topic: Artist through time, Art History
	Concept: <ul style="list-style-type: none"> •Exploring graphite pencils e.g. 8B •Creating tonal ladders •Exploring pencils' ranges •Creating shadow using direction of light on various shapes •Observational drawing of insect/dragon illustrating shade and tone 	Concept: <ul style="list-style-type: none"> •Discussion of what graffiti/street art is including vandalism and the legality •Looking at graffiti with messages within •Develop own graffiti text style •Whole class discussion on possible graffiti topics •Students design a piece of graffiti in their sketch books linking text and image • 	Concept: <ul style="list-style-type: none"> •What is agate? •Looking at natural rock formation •Use of many mediums around one simple topic •Painting and paint brush techniques specified •Marbling technique •Collagraph printing •Technique of collage •Water colour technique •Multiple mediums combined 	Concept: <ul style="list-style-type: none"> •Who was Leonardo Da Vinci? •Study of his work, invention, paintings •Renaissance period •Study of Vitruvian man •Proportion of body •Using wooden manikins, drawing body in proportion •Measuring proportions of the body 	Concept: <ul style="list-style-type: none"> •Looking at a variety of famous artist through time •Class discussion •Connections of relevant time, artistic movements and artists •Artist technique, mediums •Student forming opinions, expressing their opinion and use of artistic language •Discovery
Skills: <ul style="list-style-type: none"> •Use of different graded pencils •Depicting tone and shade •Creating the illusion of light and shade when drawing •Developing observational skills 	Skills: <ul style="list-style-type: none"> •Artistic language and development of opinion •Learning new techniques •Combining text and image •Exploring colour for best effect 	Skills: <ul style="list-style-type: none"> •Further developing water colour technique, collagraph printing technique and collaging •New skill of marbling •Combining techniques 	Skills: <ul style="list-style-type: none"> •Discovery of Leonardo Da Vinci •Recognising different art periods •Ratio and proportion •Measuring •And fractions •Observational drawing •Body proportions 	Skills: <ul style="list-style-type: none"> •Art History •Discovering different art periods •Artistic language •Identifying technique •Forming an opinion •Communicating and Listening skills 	

		<ul style="list-style-type: none"> •Discovery of new art type •Use of marker pens and felt tip, independent decision making 			
	<p>Outcome:</p> <ul style="list-style-type: none"> •Students understanding different pencil grades •Understanding tone and shade and how to use it to depict light and shadow •Focus on observational drawing skills 	<p>Outcome:</p> <ul style="list-style-type: none"> •Understanding that graffiti is illegal •Exploring artistic opinion and hidden meanings within art •New technique and students expressing their ideas and opinions on their chosen topic 	<p>Outcome:</p> <ul style="list-style-type: none"> •Developing specific techniques •Learning new painting skills •Marbling technique •Combining techniques to create an original piece of artwork independently 	<p>Outcome:</p> <ul style="list-style-type: none"> •Ability to understand body in proportion •Drawing the human form in different positions •Improving observational drawing skills •Knowledge of Leonardo Da Vinci and his work 	<p>Outcome:</p> <ul style="list-style-type: none"> •Art history Knowledge •Making connections, art movements and artists over time

Year 7	Autumn	Spring	Summer
	Topic: Picasso	Topic: Floral composition Mediums development	Topic: Ceramic pot design Ceramic artist
	Concept: <ul style="list-style-type: none"> • Discovering Picasso • Cubism • History • Developing understanding and meaning/relevance of art expression 	Concept: <ul style="list-style-type: none"> • Discover Japanese floral artwork • Understanding composition and artistic decision making in process 	Concept: <ul style="list-style-type: none"> • Design process • Research into ceramic artists • Clay making and glazing • Use of clay making tools
	Skills: <ul style="list-style-type: none"> • Graphite pencils • Use of shade and Tone • Observational drawing • Team work • Grid technique • Collage • Visual development 	Skills: <ul style="list-style-type: none"> • Deciding composition • Observational drawing • Independent thinking • Developing water colour technique • Mono printing • Oil pastel technique • Ink for mark making • Consistent reflection on outcomes 	Skills: <ul style="list-style-type: none"> • Design process, understanding 3D illustration and annotation • Specifying intention of design • Water colour application • Use of specific tools used for ceramics • Use of pottery glaze • Realizing design form illustration to glazed ceramic • Student reflection of results
	Outcome: <ul style="list-style-type: none"> • Understanding Cubism • Knowledge of Picasso and importance of his work historically • Observational drawing skills development • Developed teamwork skills • Research into particular artist' and artistic movements 	Outcome: <ul style="list-style-type: none"> • Developing technique in multi mediums • Oil pastels • Water colour • Ink • Mono printing • Pencil 	Outcome: <ul style="list-style-type: none"> • Developing clay making and ceramic skills • Making connections from design to finished piece

Year 8	Autumn/Spring	Spring/Summer
	Topic: Pop Art Andy Warhol	Topic: Lino Carving/Printing Karl Blossfeldt
	Concept: <ul style="list-style-type: none"> • Discovering Pop Art • Historical relevance • Discovering specific pop art artist' • Pop Art – Popular culture today • Making connections of art work and popular culture 	Concept: <ul style="list-style-type: none"> • Discovering Karl Blossfeldt • Research into artist and work • Creating Pastiche', using different mediums • Learning technique of printing and use of appropriate tools • Understanding printing process • Using nature as inspiration
	Skills: <ul style="list-style-type: none"> • Creating pastiche' of pop artworks using a variety of mediums • Independent thinking and problem solving • Making connections between popular culture and art work interpretation • Class discussion • Research of artist and artistic movements • Development of ideas and annotation • Observational drawing skills • Painting techniques and brushwork • Canvas painting and use of easel 	Skills: <ul style="list-style-type: none"> • Developing use of Charcoal • Developing use of graded pencils shade and tone • Observational drawing • Process of printing and ink • Process of lino carving and use of tools and safety • Understanding of process and printing and carving multiple times • Developing colour knowledge (ink) • Looking to nature for inspiration • Reflecting on process continuously
	Outcome: <ul style="list-style-type: none"> • Creation of pop art and relation to popular culture today • Development of ideas and illustrating them • Verbalising intention and following through • Further development of painting skills and knowledge of equipment use • Completed canvas showing connection from sketchbook development of idea and intention • Understanding of cultural and historical relevance of pop art 	Outcome: <ul style="list-style-type: none"> • Creating a multi layered print • Understanding a negative and positive process during printing • Developing ability to reflect and adapt to outcomes • Discovery of an artist