**RE: The resurrection**

* What evidence is there to suggest Jesus was resurrected?
* How does believing in the resurrection make a difference to how Christians live today?
* Was Jesus’ death and resurrection all part of God’s plan?

**French Je me presente**

* use basic greetings in French, ask how somebody is feeling and reply when asked, ask somebody their name in French and reply
* revise numbers 1-10 in French and learn numbers 11-20 in French
* ask somebody their age in French and reply when asked
* ask somebody where they live in French and reply when asked

**Art Mixed media-Matisse and Keith Haring**

* Artistic language and development of opinion
* Learning new techniques
* Combining text and image
* Exploring colour for best effect
* Discovery of new art type
* Use of marker pens and felt tip, independent decision making
* Research and present information in the style of Matisse and select work that is relevant and evaluate.

**Maths- Number, Measure, Statistics**

* Convert fraction to percentage using equivalent fraction to ensure denominator is 100
* Find common equivalent fractions, percentage and decimals and convert between them to compare and order
* Find percentage of an amount
* Use inverse to find missing values when solving a percentage problem
* Find and draw rectilinear shapes that have the same and different area and calculate area and perimeter.
* Work out the area of different triangles and parallelograms by counting and using formula
* Find volume of cuboids by counting cubes and using formula
* Read, interpret and draw line graphs, solve problems using line graphs
* Label parts of a circle
* Read, Interpret and draw pie charts
* Find the mean using formula

**English The Lighthouse and Woman in White**

* Write narrative story about a Lighthouse from video. Building suspense. Explore vocabulary: nouns, verbs, adjectives and adverbs and the best combinations to help with building suspense. How to add a backstory to heighten tension.
* Use of extract from ‘The Woman in White’ **–** reading and writing focus

**PE- Tug of War and OAA**

* Positivity through sport building team spirit through the positivity, Teamwork, Communication, Tug of War techniques

 **Dance**

* Haka cultural Dance – learn about the culture of Moari dance
* Body movements learnt on movement given to the HAKA and then recreate some of your own in your own style
* Facial expressions- look at the importance of these and learn in the haka dance
* Vocals understand there are three features to the Haka and this makes it quite a unique dance
* Creative dance – create their own style of Haka

**History The First Civilisations and the Egyptians**

* Where is Ancient Egypt and Egypt today?
* What is on the AE timeline?
* What historical sources do we have for AE?
* How and why did mummification take place in AE?
* What is modern Egypt like?
* What is the importance of the river Nile?
* How did worship in AE change over time?
* What is the Rosetta Stone and what are hieroglyphics?
* Why were the pyramids built?
* Who was Tutankhamun?

**Skills:** Notation**,** Traditional Crotchets, quavers, minims, semibreves

Pitch on stave

sharps & flats

Sing-Perform Keyboards & sing to others, as a small group & class.

**Music Keyboard playing Notation**

**Year 6 Spring 2**

**Design Technology**

**Textiles – Personalised apron**

* Using pins to hold fabric.
* Using a sewing machine (zig-zag stitch and straight stitch to sew straight lines.
* Tie-dye techniques.
* Making a printing block and printing fabric.

**Science** **Evolution and inheritance**

* Inheritance
* Offspring and variation
* Adaptation of animals and plants to suit their environment
* Evolution
* Fossils

**Vocabulary** crotchets, minims, quavers, semibreves, pitch on stave

**Listen:** composers, history, context.

**PSHE Staying safe**

* Personal safety and well-being
* Importance of medicines
* Staying safe in an emergency
* Staying safe online
* Keeping safe out and about

**Computing- Film Making**

* Use appropriate software and other tools effectively to write a film script.
* Locate and check appropriate digital content, and provide accurate crediting of sources.
* Use digital recording devices to film and import into video editing software.

**Geography The Americas**

* Use Maps to identify countries and their capital cities.
* Use geographical terminology to describe places in the Americas linked to other subjects and prior learning.
* Use Maps and charts to show and describe biomes and climates across the Americas.
* Identify and comment on a range of human and physical features across the Americas and my local area.
* Natural wonders and their significance: locate, describe and compare significance
* Identify the position and significance of latitude, longitude, Equator, Northern Hemisphere, Southern Hemisphere, the Tropics of Cancer and Capricorn, Arctic and Antarctic Circle, the Prime/ Greenwich Meridian and time zones (including day and night) in the context of identifying and describing a range of places across the Americas