# Homework for KS3 – Term 3

# Date of homework set: Thursday 6th February 2025

## Year 7 Homework:

Subject	Homework outline	Deadline for Homework
<u>oubject</u>	Homework oddine	<u>Beaume for Fromework</u>
English	6 <sup>th</sup> February 2025 – using the English lessons in class this week, complete the activities on iambic pentameter	13 <sup>th</sup> February 2025
	13 <sup>th</sup> February – think and draw your own setting and then describe is using your sense. After this, create a short poem with these descriptions	27 <sup>th</sup> February – after half- term
Maths	Students must complete x3 scheduled tasks on Mathletics	
Science	Set 6 <sup>th</sup> Feb – Complete the worksheet on the development of a baby	13 <sup>th</sup> FEB
Computing	Complete mind map on all Computing parts	27 <sup>th</sup> Feb – After Half Term
Design & Technology	Complete a sensory evaluation on your fruit pancakes once you have made them.	27 <sup>th</sup> February – after half- term
French	Block 5: Les yeux et les cheveux Block 6: Les opinions Write the vocabulary, in French and in English, on a piece of paper, and learn the vocabulary. To go further, make sentences with the words and phrases in the vocabulary.	Due 27.02.25
Geography	Task 3 What are the main human and physical features of India. Paper copies available from Mr Eaton and further details on TEAMS.	27 <sup>th</sup> February – after half- term
History	Read handout and answer questions on Edward the Confessor.	27 <sup>th</sup> Feb after half term
Music	Music Homework: Year 7	Due 3 <sup>rd</sup> March
	Choose one piece of music that uses any household object or unique percussion. Write about the different textures you can hear and the timbre of the percussive elements the artist has used. Think about whether the rhythm is an ostinato, does it have any traditional percussion and how have they used this object to create a	

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	greater depth of tone within the song. Please ensure you have researched the	
	artist and the recording process or performance adequately before writing this piece (200 words).	
	and piece (200 Words).	
Art	Research the paintings of Wassily Kandinsky. Present your research on A4 paper to glue into your	27 <sup>th</sup> February – after half- term
	sketchbook	

## Year 8 Homework:

Subject	Homework outline	<u>Deadline for</u> <u>Homework</u>
English	Homework for the term is on TEAMS. It is due by the last day of term. Students are continuing to practice SPaG and sensory and figurative language in narrative essays.	14/02/2025
Maths	Students must complete x3 scheduled tasks on Mathletics	
Science	To complete your STEM project (PowerPoint or on paper)	13 <sup>th</sup> Feb
Computing	Converting Denary to Binary Task	27 <sup>th</sup> Feb after half term
Design &	Research one of the common shapes of cams (circular,	27 <sup>th</sup> February – after
Technology	pear, snail, heart or another). Produce a poster including information about the cam shape and picture(s)	half-term
French	Block 5: Tu es sorti(e) samedi? Block 6: Mon week-end Block 7: Les expressions de temps Write the vocabulary, in French and in English, on a piece of paper, and learn the vocabulary. To go further, make sentences with the words and phrases in the vocabulary.	Due 27.02.25
Geography	Rank the 8 Millennium Development Goals from the most important to the least important.	27 <sup>th</sup> February – after half-term

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	Write a short paragraph explaining why.	
History	https://www.bbc.co.uk/bitesize/articles/zxxgg7h#z9dssk7	27 <sup>th</sup> February – after
	Read through the information and write a short	half term
	paragraph arguing if you think Charles I's reign	
	benefited England or caused it harm. Try to use	
	evidence in your answer.	
Music	Music Homework: Year 7	Due 3 <sup>rd</sup> March
	Choose one piece of music that uses any household object or unique percussion. Write about the different textures you can hear and the timbre of the percussive elements the artist has used. Think about whether the rhythm is an ostinato, does it have any traditional percussion and how have they used this object to create a greater depth of tone within the song. Please ensure you have researched the artist and the recording process or performance adequately before writing this piece (200 words).	
Art	Do an observational drawing of a well-known / iconic branded item. Choose a different item to the one you drew in school.	27 <sup>th</sup> February – after half-term